

THANK YOU FOR THE MUSIC

ABBA

for SATB voices, accompanied*

Arranged by
JERRY ESTES

Words and Music by
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BENNY ANDERSSON

Expressively, with much rubato (♩ = ca. 96) 3 *mp*

SOLO

I'm noth-ing spe-cial, in

ACCOMP. *mp*

fact I'm a bit of a bore. When

I tell a joke, you've prob-a-bly heard it be-fore. (end solo)

Performance time: approx. 4:05

*Available: SATB (35027566); 3-part mixed (35027567); SSA (35027568); StudioTrax CD (35027569).

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10 *building in intensity*

11

Sop. *unis. mp* *cresc.* 3

Alto But I have a tal-ent, a won-der-ful thing, 'cause

Tenor *mp* *cresc.* 3

Bass

10 *building in intensity*

11

C⁷ F 3 Gm⁷ C⁷(sus4) *cresc.* 3

13 *mf* 3 3 3 *unis.*

ev - 'ry - one lis - tens when I start to sing. I'm so grate-ful and proud,

mf *unis.*

13 F 3 F⁺ 3 Bb^Δ7 Bbm Dm

16 *rit.* *f*

all I want to do is sing it out loud. So I say

16 C/D Dm Dm/C Bb Gm⁷ C⁷ N.C. *rit.* *f*

THANK YOU FOR THE MUSIC—SATB

4

19

Rhythmic pop style (♩ = ca. 92)

thank you for the mu - sic, the songs I'm sing - ing.

19

Rhythmic pop style (♩ = ca. 92)

F Gm C7(sus4) C7 F

21

Thanks for all the joy they're bring - ing.

21

Dm A/C# Dm7/C G⁹ G Bb/C C7

23

Who can live with-out it? I ask in all hon - es - ty,

23

F Gm Dm/A A Dm

25 26

what would life be _____ with - out a song _

All hon - es - ty, _____ what would life be? _____ Song _

Bb^Δ7 Bbm^Δ7

27

_____ or a dance, _ what are we? _____ So I say

F Cm/Eb D7 E° D/F#

29

thank you for the mu - sic, for giv - ing it to me. _

2nd time to Coda (p. 8, m. 49)

Gm⁷ Am⁷ Gm⁷/Bb C⁷(sus4) C⁷

2nd time to Coda (p. 8, m. 49)

31 33
unis. mf
 Moth-er says I ___ was a danc-

31 33
mf
 F Am Ab° Gm C F F°/Ab

34
 er be - fore ___ I could walk. ___ And she
unis. mf

34 C⁷(sus4)/G C⁷ F Cm⁷ F

37
 says I be - gan ___ to sing ___ long be - fore ___ I could talk. ___

37 Bb D⁷ Gm

40 **41**

And I've of - ten won - dered, how did it all start? Who

40 **41** C^7 F Gm^7 $C^7(sus4)$

43 *unis.*
found out that noth - ing can cap - ture a heart like a mel - o - dy can? *unis.*

43 F F^+ $Bb^{\Delta 7}$ Bbm Dm

46 *D.S. (p. 4, m. 19) al Coda*
f
Well, who - ev - er it was, I'm a fan. So I say *f*

46 C/D Dm Dm/C Bb Gm^7 C *D.S. (p. 4, m. 19) al Coda*
f N.C.

8

49

Coda

unis. *mp*

mp

I've _____ been so

49

Coda

F/C F² F/C Bbm⁶

mp

52

luck - y, born with a love _____ for song and dance. _
* (I am the girl _____ with gold - en hair.) _

52

F Bbm^{A7} C⁷(sus⁴) C⁷

54

I want to sing _____ it out to

54

F Bbm^{A7} Bbm/D^b

*Original lyric

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56 *poco rit.* *mf unis.*

ev - 'ry - bod - y, what a joy, _____

unis. mf

what a life,

56 C/D Dm C Bb Dm/G

poco rit.

58 *f* *a tempo*

what a chance! _____ Thank you for the mu - sic, the

58 C⁷/E Bb/D C⁷ 60 F Gm

f *a tempo*

61

songs I'm sing-ing. Thanks for all the joy they're bring-ing.

61 C⁷(sus4) C⁷ F Dm A/C# Dm⁷/C G⁹ G Bb/C C⁷

64

Who can live with-out___ it? I ask in all hon - es - ty,___

64 F Gm Dm/A A Dm

66

what would life be___ with-out a song_

unis.

All hon - es - ty,___ what would life be?___ Song_

66 Bb^Δ7 Bbm^Δ7

67

68

or a dance,___ what are we?___ So I say

68 F Cm/Eb D⁷ E° D/F#

70

thank you for the mu - sic, for giv - ing it to me. —

70 Gm⁷ Am⁷ Gm⁷/Bb C7(sus4) C⁷ F F⁷/Eb

73

So I say thank you for the mu - sic, for giv - ing it to me. _

73 D⁷ Gm/E D/F# Gm⁷ Am⁷ Gm⁷/Bb F(sus4)/C

76 *rit.*

— Thank you for the mu - sic. —

76 F F^o/Ab C7(sus4)/G C7(sus4) F(sus4) F

rit.

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